

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

1st Eb Alto Sax

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

Moderately (♩=118)

The musical score is written for 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 118 beats per minute. The score is divided into three sections: A, B, and C. Section A starts with a dynamic of *mf* and includes a *sol* section marked '(with a beat)'. Section B continues the melody with various dynamics. Section C begins with a dynamic of *f* and includes a *sol* section marked 'sol' and 'mf 3'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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10

D

1st E^b ALTO

E

F

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

2nd Eb Alto Sax

PAUL FRANCIS WEBSTER

JOHNNY MANDEL

Arranged by Earl Sheldon

Moderately (♩=118)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a melodic line starting with a quarter note G5, followed by eighth notes, and ending with a half note G5. Dynamics include *f* and *mf*.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes. Dynamics include *mf*, *f*, *p*, and *mp*. The instruction *sol* (with a beat) is written above the staff.

A

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G5. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes. Dynamics include *mf*.

B

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes. Dynamics include *mf*.

C

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G5. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes. Dynamics include *mf* and *mf* 3. The instruction *sol* is written above the staff.

D

SHADOW of your Smile

2nd Eb Alto

First line of musical notation for section D, featuring a melodic line with a slur and a fermata over the final notes.

Second line of musical notation for section D, continuing the melodic line with a slur and a fermata.

Third line of musical notation for section D, marked with a 'u' and 'f' dynamic, and including the instruction 'Solid rock beat'.

E

First line of musical notation for section E, marked with a 'ff' dynamic.

Second line of musical notation for section E, continuing the melodic line.

F

First line of musical notation for section F, marked with 'mf' and 'ff' dynamics.

Second line of musical notation for section F, marked with 'sol' and 'f' dynamics.

Third line of musical notation for section F, marked with 'mf' and 'f' dynamics.

Fourth line of musical notation for section F, marked with 'sol' and 'ff' dynamics, ending with a 'u' and a fermata.

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

1st Bb Tenor Sax

PAUL FRANCIS WEBSTER

JOHNNY MANDEL

Arranged by Earl Sheldon

Moderately (♩=118)



A



B



C



D

1st B^b Tenor

First line of musical notation for section D, featuring a melodic line with various note values and rests.

Second line of musical notation for section D, including a dynamic marking of *ff* (fortissimo).

Third line of musical notation for section D, featuring a dynamic marking of *fz* (forzando) and the instruction "Solid rock beat".

E

First line of musical notation for section E, starting with a dynamic marking of *ff*.

Second line of musical notation for section E, continuing the melodic development.

F

First line of musical notation for section F, starting with a dynamic marking of *mf* (mezzo-forte) and a later *ff* marking.

Second line of musical notation for section F, marked with the instruction "soli".

Third line of musical notation for section F, featuring dynamic markings of *mf* and *f*.

Fourth line of musical notation for section F, ending with a dynamic marking of *ff* and the instruction "soli".

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

2nd B \flat Tenor Sax

PAUL FRANCIS WEBSTER

JOHNNY MANDEL

Arranged by Earl Sheldon

Moderately ($\text{♩} = 118$)

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "Moderately" with a quarter note equal to 118 beats per minute. The score is divided into three sections: Section A, Section B, and Section C. Section A starts with a dynamic of *f* and includes a *sol* section marked "sol*i* (with a beat)". Section B begins with a dynamic of *mf*. Section C starts with a dynamic of *f* and includes a *sol* section marked *sol* and *mf*. The score features various musical notations including slurs, accents, and dynamic markings.

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D

2nd B^b Tenor Sax

Musical staff 1 of section D, featuring a melodic line with a slur and a fermata over the first two measures.

Musical staff 2 of section D, continuing the melodic line with a slur and a fermata over the first two measures, ending with a *ff* dynamic marking.

Musical staff 3 of section D, featuring a rhythmic pattern with a "solid rock beat" annotation. Dynamics include *f*, *fz*, and *f*.

E

Musical staff 1 of section E, starting with a key signature change to E major (indicated by a double sharp on F) and a *ff* dynamic marking.

Musical staff 2 of section E, continuing the melodic line with a slur and a fermata over the first two measures.

F

Musical staff 1 of section F, starting with a *mf* dynamic marking and a slur over the first two measures.

Musical staff 2 of section F, featuring a "soli" annotation and a slur over the first two measures.

Musical staff 3 of section F, featuring a *mf* dynamic marking and a slur over the first two measures.

Musical staff 4 of section F, featuring a "soli" annotation and a *ff* dynamic marking.

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

E♭ Baritone Sax

PAUL FRANCIS WEBSTER

JOHNNY MANDEL

Arranged by Earl Sheldon

Moderately (♩=118)



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D

"SHADOW"

E^b BARITONE SAX

Musical staff 1: First line of notation for section D, featuring a melodic line with slurs and accents.

Musical staff 2: Second line of notation for section D, continuing the melodic line with dynamic markings.

Musical staff 3: Third line of notation for section D, including the instruction "Solid rock beat" and dynamic markings like "f" and "ff".

E

Musical staff 4: First line of notation for section E, starting with a dynamic marking of "ff".

Musical staff 5: Second line of notation for section E, continuing the melodic line.

F

Musical staff 6: First line of notation for section F, starting with a dynamic marking of "mf".

Musical staff 7: Second line of notation for section F, including the instruction "soli".

Musical staff 8: Third line of notation for section F, featuring dynamic markings "mf" and "f".

Musical staff 9: Fourth line of notation for section F, including the instruction "soli" and dynamic markings.

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

1st Trumpet

Moderately ($\text{♩} = 118$)

Musical staff 1: 1st Trumpet part, measures 1-4. Dynamics: *ff*.

Str. Mute

Musical staff 2: 1st Trumpet part, measures 5-8. Dynamics: *mp*, *f*, *ff*, *f*.

A

Musical staff 3: 1st Trumpet part, measures 9-12. Dynamics: *mf*, *f*.

Musical staff 4: 1st Trumpet part, measures 13-16. Dynamics: *mf*, *f*.

B

Musical staff 5: 1st Trumpet part, measures 17-20. Dynamics: *f*.

C

Musical staff 6: 1st Trumpet part, measures 21-24. Dynamics: *f*.

Musical staff 7: 1st Trumpet part, measures 25-28. Dynamics: *f*.

16
65

1st Trumpet

D

6

soli

Musical staff D, first line. Key signature: two sharps (F# and C#). The staff begins with a whole rest for six measures, indicated by the number '6' above. It then contains a melodic phrase starting with a quarter note, followed by eighth and sixteenth notes. Dynamics include *f* and *ff*. A fermata is placed over the final note.

Musical staff D, second line. Continuation of the melodic phrase from the first line. Dynamics include *f*, *fx*, and *ff*. The phrase concludes with a double bar line and a repeat sign.

Solid rock beat

E

Musical staff E, first line. Key signature: two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *f* and *ff*.

Musical staff E, second line. Continuation of the melodic line from the first line. Dynamics include *f* and *ff*. The phrase ends with a double bar line and a repeat sign.

Trbs. f

F

Musical staff F, first line. Continuation of the melodic line from the previous staff. Dynamics include *ff*.

Musical staff F, second line. Continuation of the melodic line. Dynamics include *f* and *ff*.

Musical staff F, third line. Continuation of the melodic line. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the next two measures. Dynamics include *f* and *ff*.

Musical staff F, fourth line. Continuation of the melodic line. Dynamics include *fff*. The staff concludes with a double bar line and a repeat sign.

2nd Trumpet

D 6 *soli*

E

F 3

1

2

27 THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

3rd Trumpet

Moderately (♩=118)

3rd Trumpet

D

6

soli

First line of musical staff D, starting with a treble clef and a key signature of two sharps (F# and C#). It features a whole rest for the first six measures, followed by a melodic phrase starting with a quarter note G4, marked with a forte *f* dynamic.

Second line of musical staff D, continuing the melodic phrase with various dynamics including *f*, *fz*, and *ff*. It concludes with the instruction "Solid rock beat" and a double bar line.

E

First line of musical staff E, featuring a complex melodic line with many beamed eighth and sixteenth notes, marked with a forte *f* dynamic.

Second line of musical staff E, continuing the complex melodic line with various dynamics and articulation marks.

F

3

First line of musical staff F, starting with a whole rest for the first three measures, followed by a melodic phrase marked with a fortissimo *ff* dynamic.

Second line of musical staff F, continuing the melodic phrase with a first ending bracket labeled "1" above the first measure.

Third line of musical staff F, continuing the melodic phrase with a second ending bracket labeled "2" above the first measure.

Fourth line of musical staff F, concluding the piece with a melodic phrase marked with fortissimo *fff* dynamics and ending with a double bar line.

Metro-Goldwyn-Mayer and Filmways Present a Martin Ransohoff Production "THE SANDPIPER"
THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

4th Trumpet

Moderately (♩=118)

Musical staff with treble clef, key signature of two sharps (F# and C#), and common time. The melody begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs.

Str. Mute

Musical staff continuing the melody. It features dynamic markings of *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The staff includes a first ending bracket labeled "1" and a *Str. Mute* instruction.

A

Sting

Musical staff for the string section. It starts with a dynamic marking of *mf* (mezzo-forte) and includes accents and slurs.

Musical staff continuing the string part, featuring dynamic markings of *mf* and *f* (forte).

B

Open

7

soli (with a beat)

Musical staff for the trumpet part, marked *Open*. It includes a rest for 7 measures followed by a *soli* section with a dynamic marking of *f*.

C

Musical staff continuing the trumpet part, featuring a first ending bracket labeled "1" and dynamic markings of *f* and *ff*.

Musical staff concluding the piece, including a first ending bracket labeled "1" and dynamic markings of *f* and *ff*.

Metro-Goldwyn-Mayer and Filmways Present a Martin Ransohoff Production "THE SANDPIPER" THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

1st Trombone

Moderately (♩=118)

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

ff

mp f ff Str. Mute

[A] Sting mf

mf

[B] Open mf

[C] soli (with a beat) f

[D] soli ff f

mf

21

1st Trombone

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains several measures of music. A first ending bracket labeled '1' spans the final two measures. Dynamics include *f* and *sol*. A sharp sign (#) is placed above a note in the final measure.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains several measures of music. Dynamics include *f*, *fz*, and *fff*. The instruction *Solid rock beat* is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains several measures of music with various articulations and dynamics.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains several measures of music. Dynamics include *f*. The instruction *sol (unis.)* is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains several measures of music. Dynamics include *ff*. The instruction *Ens.* is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains several measures of music. A first ending bracket labeled '1' spans the final two measures.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains several measures of music. A first ending bracket labeled '1' spans the final two measures.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains several measures of music. Dynamics include *fff*.

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

2nd Trombone

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

Moderately ($\text{♩} = 118$)

ff

mp f ff f Str. Mute

A *sting*

mf f

mf f

B *Open* 2

mf

Soli (with a beat) **C**

f

soli **D** *Ens.*

ff f

mf

2nd Trombone

SHADOW OF YOUR SMILE

1 *soli* *f*

f *fz* *ff* *Solid rock beat*

E

soli (unis.) *f*

F *Ens.* *ff*

fff

27 THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

3rd Trombone

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

Moderately (♩=118)

A *Sting*

B *Open* 2

Soli (with a beat) **C**

soli *Ens.*

D

soli
 1
 f

Solid rock beat
 f fz ff

E

soli (unis.)
 f

F
 ff
 Ens.

1

1

fff

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

4th Trombone

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

Moderately (♩=118)

A *sting*

B *open* 2

soli (with a beat) **C**

D

27

4th Trombone

SHADOW OF YOUR SMILE

soli (#) **f**

Solid rock beat **f** **fz** **ff**

E

soli (unis.) **f**

F

Ens. **ff**

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

Piano

PAUL FRANCIS WEBSTER

JOHNNY MANDEL

Arranged by Earl Sheldon

Moderately (♩ = 118)

First system of musical notation, measures 1-4. Treble and bass staves with chords Em, C7, Em, and C9(A). Dynamics include *f*.

Second system of musical notation, measures 5-8. Treble and bass staves with chords Em, C7, B7, Emb, and a final measure with a '1'. Dynamics include *f*.

Third system of musical notation, measures 9-12. Treble and bass staves with chords F#m7, B7, Em, and Em. Section marker 'A' is present. Dynamics include *mf*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords Am, D9, G, G, and C. Section marker 'B' is present.

Fifth system of musical notation, measures 17-20. Treble and bass staves with chords Am6, B7, B+, Em, Em, and Em7.

SHADOW

PIANO

Em6 F#7 B7 B7 Em

F#m7 B7 B7-9 Em Em

Am D7 Dm6 E7

Am Cm7 F7 Bm7 E7-9 E7

A7 Eb9 D9 D7 G C7

Am9 Ab9 Gm(F#) Gm f

solid rock beat

E

SHARON

Piano

Am7 D7 D7-9 Gm Gm

Cm7 F7 Gb7 F7 Fm6 G7

Cm Cm7 F9 Bb Ab7 G7 Ab7 G7

C7 Gb9 F9 Cm7 A Bb Bb G7

C7 Gb9 F9 Cm7 A Bb Ab7 G7 C7

Ebm Bb Bbm Cm7 B11+ Bb11+

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

Bass

Moderately (♩=118)

First line of bass notation in G major, 4/4 time. It begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes.

Second line of bass notation, continuing the melody from the first line.

A

Third line of bass notation, marked with a dynamic of *mf* (mezzo-forte). It includes a first ending bracket at the end of the line.

Fourth line of bass notation, continuing the melody.

B

Fifth line of bass notation, continuing the melody.

Sixth line of bass notation, continuing the melody.

C

Seventh line of bass notation, continuing the melody.

Eighth line of bass notation, concluding the piece.

Bass

D



solid rock beat



E



F



THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

Drums

Moderately ($\text{♩} = 118$) *Cym.*

A

B

C

D

Drums

Sn. Dr. *Solid rock beat*

f

This block contains the first line of musical notation. It features a snare drum part with a steady eighth-note pattern. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are marked with 'x' to indicate drum hits. The annotation 'Solid rock beat' is written above the staff, and a dynamic marking 'f' is placed below the staff.

4 beat Cym. ride Sn. Dr. Solo

This block contains the second line of musical notation. It starts with a cymbal ride pattern for the first four beats, indicated by the annotation '4 beat Cym. ride'. This is followed by a snare drum solo, indicated by 'Sn. Dr. Solo'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are marked with 'x' to indicate drum hits.

Cym. Sn. Dr. Solo Cym. ride

This block contains the third line of musical notation. It begins with a cymbal pattern ('Cym.'), followed by a snare drum solo ('Sn. Dr. Solo'), and ends with a cymbal ride pattern ('Cym. ride'). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are marked with 'x' to indicate drum hits.

4 8

This block contains the fourth line of musical notation, which is a continuation of the snare drum part. It features a steady eighth-note pattern. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are marked with 'x' to indicate drum hits. Measure numbers '4' and '8' are written above the staff.

Sn. Dr.

This block contains the fifth line of musical notation. It features a snare drum part with triplet markings over the eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are marked with 'x' to indicate drum hits.

Cym. Sn. Dr.

This block contains the sixth line of musical notation. It starts with a cymbal pattern ('Cym.') and is followed by a snare drum part ('Sn. Dr.'). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are marked with 'x' to indicate drum hits.

This block contains the seventh line of musical notation. It features a snare drum part with a large slur over a group of notes, indicating a specific rhythmic phrase. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are marked with 'x' to indicate drum hits.

2'1 THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

PAUL FRANCIS WEBSTER
JOHNNY MANDEL
Arranged by Earl Sheldon

Guitar

Moderately (♩=118)
(Use amplifier if available - boost highs)

f (Use short choppy strokes)

simile

A (Similar register)

mf

B

C

Guitar

D d |

Am Cm7 F7 Bm7 E7-9 E7

A7 Eb9 D9 D7 G C7

Am9 Ab9 Gm(F#)(Amplifier off) *solid rock beat* Gm **f**

E

Am D7 D7-9 Gm

Cm7 F7 Gb7 F7 Fm6 G7

F

Cm Cm7 F9 Bb Ab7 G7 Ab7 G7

C7 Gb9 F9 Cm7 A Bb Bb G7

C7 Gb9 F9 Cm7 A Bb Ab7 G7 C7

Ebm Bb Bbm Cm7 B11+ Bb11+

THE SHADOW OF YOUR SMILE

(LOVE THEME FROM "THE SANDPIPER")

PAUL FRANCIS WEBSTER

JOHNNY MANDEL

Arranged by Earl Sheldon

Conductor

Playing time 2:25

Moderately ($\text{♩} = 118$)

Brass

Saxes

Trpts. (Str. Mutes) *f*

Trpts. *f* *bre lower*

Saxes (with a beat) *p* *mp*

Br. (sting) (str. mutes) *mf*

Trpts. (Open) *mf*

27

Conductor

SHADON OF YOUR SMILE

Br. (with a beat)

This musical score is for the piece "SHADON OF YOUR SMILE" and is marked as page 27. It is written for a conductor and includes parts for various instruments. The score is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked with a "2" above the conductor's part. The score is divided into several systems, each with multiple staves. The instruments and their parts are as follows:

- Br. (with a beat):** Brass instruments, starting with a forte (*f*) dynamic.
- Trbs.:** Trombones, with dynamics ranging from *ff* to *f*.
- Trpts.:** Trumpets, with dynamics ranging from *mf* to *f*.
- Br.:** Brass instruments, with dynamics ranging from *f* to *ff*.
- Solid rock beat:** A rhythmic pattern, likely for a drum set, with a dynamic of *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a large "3" indicating a triplet or a specific measure.

SHADOWS OF YOUR SMILE

CONDUCTOR

Page 3

ff

Trbs. (unis.)
f

Br.
mf

mf

Trpts., Saxes
mf
Trbs.
Trbs.

Br.
Saxes
ff